

2013

## Be Thou Exalted, Volume 5: Vocal

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PSALMS FROM THE  
PSALTER HYMNAL  
Arranged for Various Combinations  
of Voices and Instruments  
by Dale Grotenhuis  
VOLUME V (VOCAL)

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## THY MIGHT SETS FAST THE MOUNTAINS

Psalm 65

Webb

George J. Webb

Men (unis.)

Thy might sets fast the

Organ man.

ped.

moun - tains, strength girds Thee ev - er - more — to calm the rag - ing peo - ples and

still the o - cean's roar. — Thy maj - es - ty and great - ness are through all lands can -



# THY MIGHT SETS FAST THE MOUNTAINS

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moun - tains, strength girds Thee ev - er - more — to calm the rag - ing peo - ples and

still the o - cean's roar. — Thy maj - es - ty and great - ness are through all lands can -



rit.

fessed, — and joy on earth Thou send - est a - far, from east to west.

rit.

a tempo

soprano

alto

tenor

bass

To bless the earth Thou send - est from Thine a - bun - dant store — the wa - ters of the

spring - time, en - rich - ing it once more. — The seed by Thee pro - vid - ed is

The seed — is —

rit.

sown o'er hill and plain, — and Thou with gen - tle show - ers dost bless the spring - ing grain.

sown — o'er plain. —

rit.



## TRUMPET

First system of the musical score. The Trumpet part is on a single staff in G major (one sharp). The Organ part is on a grand staff (treble and bass clefs) in G major. The tempo is marked 'a tempo'. The organ accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand.

Second system of the musical score. The Trumpet part continues with a melodic line. The Organ part maintains its accompaniment pattern, with some harmonic changes in the right hand.

Third system of the musical score. The Trumpet part continues its melodic line. The Organ part continues its accompaniment, with a slight change in the left hand pattern.

Fourth system of the musical score. The Trumpet part concludes with a final note. The Organ part concludes with a final chord. The tempo is marked 'rit.' (ritardando) above the Trumpet staff and below the Organ staff.



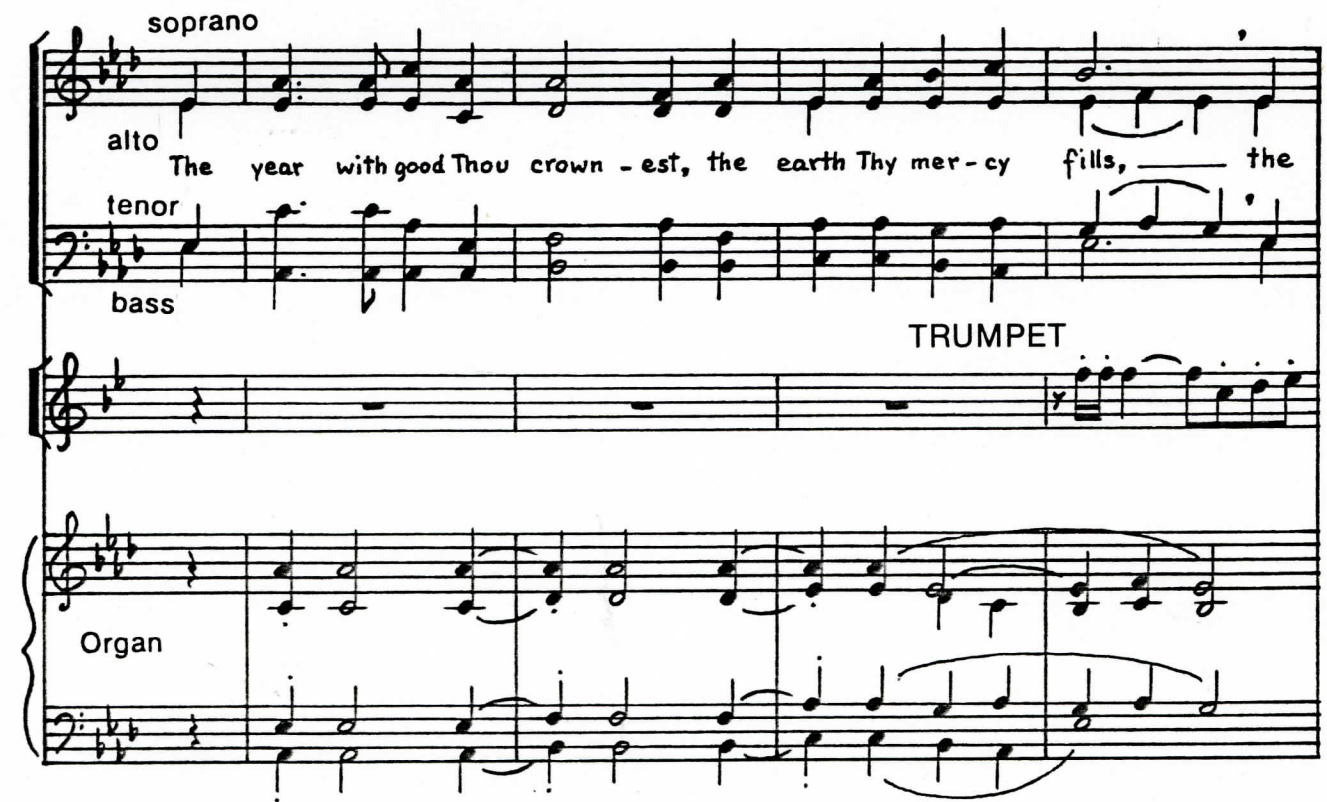
a tempo

soprano  
alto  
tenor  
bass

The year with good Thou crown - est, the earth Thy mer - cy fills, — the

TRUMPET

Organ



wil - der-ness is fruit - ful, and joy - ful are the hills, — With





corn the vales are cov - ered, the flocks in pas - tures graze, — all

na - ture joins in sing - ing a joy - ful song, a song of praise! —

rit. song of praise! —

rit. song of praise! —

## O GOD, TO US SHOW MERCY

Psalm 67

Aurelia

Samuel S. Wesley

soprano

alto

tenor

bass

O God, to us show

O God, show

Organ

Cause Thou to shine up - on us the

mer - cy and bless us in Thy grace. — Cause Thou to shine up - on us the

bright - ness of Thy face. — That so Thy way most ho - ly on earth may soon be



and un - to ev - ery rit.

known, and un - to ev - ery peo - ple Thy sav - ing grace be shown. —

known, and un - to ev - ery rit.

and ev - ery

a tempo

Women (unis.)

O God, let all men praise Thee, let all the na - tions sing. — In ev - ery land let

Men (unis.)

a tempo

Organ

prais - es and songs of glad - ness ring. — For Thou shalt judge the peo - ple in



rit.

truth and right-eous-ness, — and through the earth the na - tions shall Thy just rule con-fess. —

rit.

rit.

a tempo

soprano

Oo —————

alto Oo —————

tenor O God, let peo-ple praise Thee, let all the na - tions sing, — for earth in rich a -

bass Oo —————

a tempo

Rehearsal only

bun - dance to us her fruit shall bring. — The Lord our God shall bless us, our

God shall bless-ing send, and all the earth shall fear Him to its re-mot-est end. —



# GOD SHALL ARISE AND BY HIS MIGHT

10

Psalm 68

Greiter

Matthaeus Greiter  
Arr. Dale Grotenhuis

soprano

alto

tenor

bass

God shall a - rise and by His

Organ

might put all His en - e - mies to flight with shame and con - ster - na - tion. — His

hat - ers, haugt - y though they be, — shall at His au - gust pres - ence flee — in

ut - ter des - o - la - tion. — For when Je - ho - vah shall ap - pear, — He



shall con-sume, a-far and near, — all those that e-vil cher-ish. — As smoke be-fore His dread-ful

ire, — as wax is mol-ten by the fire, — so shall the wick-ed per-ish. —

a tempo

Women (unis.)

But let the right-eous, blest of yore, — joy in their God as ne'er be-fore, — faith's

a tempo

Organ

man.

vic-to-ry a-chiev-ing. — Their joy shall then un-bound-ed be — who

see God's face e - ter - nal - ly, — their heart's de - sire re - ceiv - ing. — Ex -

alt, ex - alt the Name of God. — Sing ye His roy - al fame a - broad — with

fer - vent ex - ul - ta - tion. — Cast up a high - way smooth and wide — that

through the des - erts He may ride, — Je - ho - vah our sal - va - tion. —

rit.





soprano  
alto  
tenor  
bass

Let God be praised with rev-erence deep. He dai-ly comes our lives to steep in



boun-ties free-ly giv - en. God cares for us, our God is He, Who



would not fear His maj-es - ty in earth as well as heav - en? Our



God up-holds us in the strife. To us He grants e - ter - nal life, and



saves from des-o - la - tion. He hears the need-y when they cry, He





rit.

saves their souls when death draws nigh, this God is our sal - va - tion! —

a tempo

All Voices

Ye kings and king-doms of the earth, ex - tol Je - ho - vah's match-less worth with

a tempo

Organ

psalms of ad - o - ra - tion. Praise Him whose glo-ry rides on high, whose

thun-ders roll through cloud-ed sky with might-y in - to - na - tion. A -



scribe ye strength to God a - lone, — whose worth in Is - ra - el is known, — for

whom the heav - ens trem - ble. — O Lord, our strength, to Thee we bow, — for

great and ter - ri - ble art Thou — out of Thy ho - ly tem - ple. — rit.



## FROM DAYS OF EARLY YOUTH, O GOD

Psalm 71

Avon

Hugh Wilson

soprano

alto

tenor

bass

From days of ear - ly

Organ

youth, O God, by Thee I have been taught, — and faith - ful -

ly have I de - clared the won - ders Thou hast wrought. —

rit.

rit.

Men(unis.)

Thy per - fect right - eous - ness, O God, the height of heaven ex -

Organ

ceeds. O who is like to Thee, who hast per -

formed such might - y deeds? Thou who has sent me

soprano

alto

tenor

bass



man - y griefs wilt yet my soul re - store, And

out of sor - rows low - est depths wilt bring me forth once

rit. a tempo

more. rit.

rit. Organ a tempo



Women (unis.)

O turn a - gain and com - fort me, my wan - ing

Men (unis.)

Organ

This system contains the first two systems of the musical score. The top system features a vocal line for Women (unis.) and a vocal line for Men (unis.). The bottom system features an organ accompaniment. The lyrics are: "O turn a - gain and com - fort me, my wan - ing".

Women (unis.)

strength in - crease, ————— And for Thy faith - ful -

Organ

This system contains the third system of the musical score. The top system features a vocal line for Women (unis.). The bottom system features an organ accompaniment. The lyrics are: "strength in - crease, ————— And for Thy faith - ful -".

Women (unis.)

ness, O God, my praise shall nev - er cease. —————

Organ

This system contains the fourth system of the musical score. The top system features a vocal line for Women (unis.). The bottom system features an organ accompaniment. The lyrics are: "ness, O God, my praise shall nev - er cease. —————".



a tempo  
All Voices

Thou Ho - ly One of Is - ra - el, to Thee sweet

songs I raise. The soul Thou hast re -

deemed from death shall give Thee joy - ful praise.

## O GOD, HOW GOOD THOU ART

Psalm 73

Olivet

Lowell Mason

First system of the musical score. It features four staves: soprano, alto, tenor, and bass, along with an organ accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics "O God, how good Thou art" are written under the vocal staves. The organ part is on the left, with a grand staff (treble and bass clef).

soprano  
alto  
tenor  
bass  
Organ

O God, how good Thou art

Second system of the musical score. It features two staves: soprano and bass. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics "to all the pure of heart, though life seems vain. Bur-dened with" are written under the vocal staves.

to all the pure of heart, though life seems vain. Bur-dened with

Third system of the musical score. It features two staves: soprano and bass. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics "anx-ious care, I groped in dark de-spair, till in Thy house of prayer all" are written under the vocal staves.

anx-ious care, I groped in dark de-spair, till in Thy house of prayer all



rit.

Women (unis.)

was made plain. — In earth or heaven a-bove who is there that I love

This system shows the vocal line for Women (unis.) in treble clef with a key signature of one sharp (F#). The tempo is marked 'a tempo' and the initial instruction is 'rit.'. The lyrics are 'was made plain. — In earth or heaven a-bove who is there that I love'. The melody consists of eighth and quarter notes.

a tempo

rit.

Organ

This system shows the organ accompaniment in bass clef with a key signature of one sharp (F#). The tempo is marked 'a tempo' and the initial instruction is 'rit.'. The organ part features a steady eighth-note accompaniment in the right hand and a more active line in the left hand.

com-pared with Thee? — My heart may faint with fears, but God my

This system continues the vocal line for Women (unis.) in treble clef with a key signature of one sharp (F#). The lyrics are 'com-pared with Thee? — My heart may faint with fears, but God my'. The melody continues with eighth and quarter notes.

rit.

strength ap-pears, and will to end-less years my por-tion be. —

This system concludes the vocal line for Women (unis.) in treble clef with a key signature of one sharp (F#). The tempo is marked 'rit.'. The lyrics are 'strength ap-pears, and will to end-less years my por-tion be. —'. The melody ends with a long note.

a tempo

soprano

alto

O it is good that I

tenor

a tempo

bass

may still to God draw nigh, as oft be-fore. — The Lord Je-

ho-vah blest, my re-fuge and my rest, shall be in praise con-fessed for-

ev-er - more, — shall be in praise con-fessed for-ev - er - more! —

rit.

rit.





## TO THEE, O GOD, WE RENDER THANKS

Psalm 75

Farrant

Adapted from Richard Farrant

Men (unis.)

Organ

To Thee, O God, we

ren-der thanks, to Thee give thanks sin-cere, be-cause Thy won-drous works de-clare that

a tempo

soprano

alto

tenor

Thy right-eous judg-ment, Thou hast said, shall in due time ap-

Thou art ev-er near.—

bass

a tempo

rit.



rit.

pear, — and Thou who did es- tab - lish it will fill the earth with fear. —

a tempo

Women (unis.)

The God of Is-rael I will praise, and all His glo-ry show. — The Men(unis.)

a tempo

Organ

rit.

right-eous He will high ex - alt, and bring the wick - ed low. —

rit.



## TO GOD WILL I DIRECT MY PRAYER

Psalm 77

Fillmore

Jeremiah Ingalls

Organ

soprano , div.

To God will I di - rect my prayer, and He will make my

alto

needs His care. I trust Him still, though in my grief — no

an - swer yet has brought re - lief. With hands stretched out through

rit. a tempo



all the night, un-com-fort-ed I sought for light.

a tempo

Women (unis.)

I asked in fear and bit-ter-ness: Will God for-sake me

Men (unis.)

in dis-tress?

in dis-tress?

div.

Shall I His prom-ise faith-less find? Has



rit. a tempo

Has He in an - ger

rit. (unis.)

God for - got - ten to be kind?

a tempo

rit.

*p.*

a tempo

rit. soprano

alto

hope - less - ly — re - moved His love and grace from me? These

rit. tenor

bass a tempo

rit.



doubts and fears that trou - bled me were born of my in -

fears

firm - i - ty. Though I am weak, God is most high, and

on His good - ness I re - ly. — Of all His won - ders

rit. a tempo

rit.

I will tell, and on His deeds my thoughts shall dwell.

rit.



## IN THY HERITAGE THE HEATHEN

Psalm 79

Hyfrydol

Rowland Prichard

Organ

man.

The organ part is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes. The man's part is in the same time and key, with a single note on the first staff and a short phrase on the second staff.

soprano

In Thy her - i - tage the hea - then

alto

now, O God, tri -

tenor

The vocal parts are in 3/4 time, starting with a treble clef and a key signature of one flat. The soprano part has a melody with eighth and sixteenth notes. The alto and tenor parts have a similar melody, with the alto part starting on a higher note. The piano accompaniment is in the same time and key, with a simple harmonic structure.

, They de - file Thy ho - ly tem - ple,

um - phant stand. —

they de -

The final line of the hymn is in 3/4 time, starting with a treble clef and a key signature of one flat. The melody continues with eighth and sixteenth notes. The piano accompaniment provides a harmonic foundation for the vocal parts.



stroy Thy cho - sen land. —

tenor

bass Ruth - less, they have slain Thy ser - vants,

soprano

alto

In the sight of

They have caused Thy saints to mourn.

rit.

all a - round us we en - dure re - proach and scorn.

rit.

a tempo

Women (unis.)

o re - mem - ber not a - gainst us e - vil by our

Men (unis.)

a tempo

Organ



fath - ers wrought. Haste to help us in Thy mer - cy,

The first system of the musical score consists of a vocal melody and a piano accompaniment. The vocal melody is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "fath - ers wrought. Haste to help us in Thy mer - cy,". The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. It features a steady bass line and chords that support the vocal melody.

near to ru - in we are brought. Help us, God of our sal -  
Glo -

The second system of the musical score continues the vocal melody and piano accompaniment. The vocal melody has a line break, with the lyrics "near to ru - in we are brought. Help us, God of our sal -" on the first line and "Glo -" on the second line. The piano accompaniment continues with the same harmonic structure, providing a steady accompaniment for the vocal parts.



va - tion, for the glo - ry of Thy Name. soprano  
 ry to Thy Name. alto For Thy  
tenor  
bass

Name's sake come and save us, take a - way our sin and shame. rit.

rit.

a tempo soprano  
 alto Let Thy foes no - long - er scorn Thee, now av - enge Thy  
 tenor  
bass



ser - vants slain. — Loose the pris - 'ner, save the dy - ing,  
Loose the pris - - - ner,

Then Thy flock, Thy chos - en  
all Thine en - e - mies re - strain. Then Thy flock, Thy chos - en

peo - ple, un - to  
peo - ple, un - to — Thee their thanks shall raise. And to  
We

ev - ery gen - e - ra - tion we will sing Thy glo - rious  
will praise Thee, glo - rious

praise, — we will sing Thy glo - rious praise, glo - rious praise! —  
praise, — glo - rious — praise, glo - rious praise!



## NOW TO GOD OUR KING

Psalm 81

Trumpet

Maitre Pierre  
Arr. Dale Grotenhuis

Organ

The organ introduction consists of two staves. The right hand plays a melody in G major, starting with a quarter note G, followed by eighth notes A, B, C, D, E, F#, G. The left hand plays a bass line, starting with a whole note G, followed by eighth notes A, B, C, D, E, F#, G. The piece concludes with a final chord of G major.

Men (unis.)

The men's vocal line is a single staff in G major. It begins with a quarter note G, followed by eighth notes A, B, C, D, E, F#, G. The melody continues with a quarter note A, followed by eighth notes B, C, D, E, F#, G. The piece concludes with a final chord of G major.

Now to God our King, joy and strength of Is - rael, lof - ty an - thems sing.

rit.

The organ accompaniment for the first vocal line consists of two staves. The right hand plays a melody in G major, starting with a quarter note G, followed by eighth notes A, B, C, D, E, F#, G. The left hand plays a bass line, starting with a whole note G, followed by eighth notes A, B, C, D, E, F#, G. The piece concludes with a final chord of G major.

Glo - rious are His ways, to His name give praise with the harp and tim - brel.

a tempo

Women (unis.)

The women's vocal line and organ accompaniment consist of two staves. The right hand plays a melody in G major, starting with a quarter note G, followed by eighth notes A, B, C, D, E, F#, G. The left hand plays a bass line, starting with a whole note G, followed by eighth notes A, B, C, D, E, F#, G. The piece concludes with a final chord of G major.

This our fes - tal day Ja - cob's God has giv - en. Sol - emn joy dis - play

rit.

The organ accompaniment for the second vocal line consists of two staves. The right hand plays a melody in G major, starting with a quarter note G, followed by eighth notes A, B, C, D, E, F#, G. The left hand plays a bass line, starting with a whole note G, followed by eighth notes A, B, C, D, E, F#, G. The piece concludes with a final chord of G major.

through - out all the land. This is the com - mand of the God of heav - en.

rit.





a tempo  
soprano

36

alto "Hear, my child-ren, hear," saith the Lord who bore thee. "Nev - er serve nor fear

tenor.

bass

This block contains the first system of a musical score. It features four vocal parts: soprano, alto, tenor, and bass. The soprano part is written on a single staff with a treble clef and a key signature of one sharp (F#). The alto, tenor, and bass parts are written on a grand staff (treble and bass clefs) with a key signature of one sharp. The lyrics for the alto part are: "Hear, my child-ren, hear," saith the Lord who bore thee. "Nev - er serve nor fear". The tempo is marked "a tempo".

rit.

Gods of wood and stone. I am God a - lone, wor-ship and a - dore Me."

rit.

This block contains the second system of the musical score. It features two vocal parts. The lyrics are: "Gods of wood and stone. I am God a - lone, wor-ship and a - dore Me." The tempo is marked "rit." (ritardando).

a tempo  
Men(unis.)

"O - pen", saith the Lord, "wide thy mouth, be-liev-ing this My cove-nant-word:

Organ

This block contains the third system of the musical score. It features a vocal part for men (unison) and an organ part. The lyrics are: "O - pen", saith the Lord, "wide thy mouth, be-liev-ing this My cove-nant-word:". The tempo is marked "a tempo".

rit.

'I will, if thou plead, fill thine ev-ery need, all thy wants re-liev-ing'"

rit.

This block contains the fourth system of the musical score. It features two vocal parts. The lyrics are: "'I will, if thou plead, fill thine ev-ery need, all thy wants re-liev-ing'". The tempo is marked "rit." (ritardando).

soprano

alto "o that to my voice Is - ra - el would heark - en! Then they would re - joice,

tenor

bass

walk - ing in my ways, bright and joy - ous days ne'er a foe would dark - en."

a tempo  
All Voices

" Most a - bun - dant good, - if thou wouldst but prove me - e'en the choic - est food,

a tempo

man.

Organ

ped.

hon - ey from the comb, wheat the fin - est known, I would pour up - on thee."

rit.

rit.

rit.